



Arizona CLAY Newsletter SEPTEMBER 2011

From The President's Desk
CHERYL BRANDON



**Member of
Arizona Art
Alliance**

**Sept.
Meeting
2nd Tuesday
Sept. 13
Marjons
Ceramics, Inc.
3434 W. Earile Dr.
Phoenix, AZ
7:00 pm**

**Featured Artist
GARY BECK**



**Butterfly
and Flower Urn**

Hello Beautiful Clay Enthusiasts,

We hope you found some respite this summer break, enjoyed some cool vacation getaways, and/or filled your shelves with pots and sculptures; because we are about to get busy!

But first, a great big thank you to the Family of Marjons for staying open after hours and hosting our last meeting in June, and now once again for our upcoming meeting on September 13. Don't forget to bring your shopping lists as once again we will be able to shop for one hour before the meeting starts at 7:00 pm.

Also, we extend our appreciation to our June guest speaker, Joy Kockerbeck with *Creative Arts in Healing*, for enlightening us to the charitable organization that has provided free clay workshops to over 5000 participants through cancer and bereavement support. Now, with the help of David Bradley, Arizona CLAY has voted to join and partner with "Creative Arts In Healing". Thanks to all who were able to attend our first workshop titled *Whistles* which was led by David on August 5th. David has volunteered to teach volunteer members of Arizona CLAY to lead these workshops. If this is of interest to you, please join us. We need your help. Our next workshop will be on

September 9th from 10:00AM – 12NOON. They will always be on a Friday. To sign up and volunteer, contact Joy Kockerbeck at 480-251-4680 or email creativeartinhealing@gmail.com

Dee Mitten with *Waste Not* will join us at our September meeting with a few words of appreciation for our sponsorship. As you know, our very successful project *Empty Bowl* has provided funds for our sponsorship of *Waste Not* and has aided in feeding the homeless in Phoenix for many, many, years. We need your continued support and contributions for *Empty Bowl 2011* now!!! Contact Lee Carroll 623-875-9309 or email @ lee@claybabe.net. Thank you Lee for all that you do for AZ Clay!

The past and future involvement of Arizona Clay in outreach programs really speaks volumes about the type of people who make up our great association; Arizona Clay. Thank you, you make us proud.

Although it has been extremely hot, and the rest of you have been on summer break, our members of the board have been busy. We've implemented a new program: *Constant Contact*, which will house our data base and be

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MINUTES

Regular Meeting
 Tuesday June 11, 2011
 Marjon Ceramics Hosting

Members Attending:

Jennifer Allred, Pat Manarin, Sue Worthen, Rhonda Miller, Robbie Hopwood, Genie Swanstrom, Gary L. Beck, David Bradley, Sharon Olson, Camille Cupp, Sylvia Pinto, Chuck Chambers, T. D. Murphy, Janet Orr, Cheryl Brandon, Lee Carroll, Annette Weaver, Connie McBride

Guests' Attending: 0

President Cheryl Brandon opened the meeting at 7:00 pm
 Cheryl introduced board members

Old Business: No old business was discussed

New Business:

Cheryl announced that there will be a meeting of all the committee head/chairs on July 12th at 7 pm; location to be announced. This will be a thank you to members for the time that they have given to Arizona CLAY. This will be a potluck. Connie will send out an e-blast with all the information.

Treasurer's Report Sylvia Pinto:

Expenses

Deposits: \$375 dues paid

We will drop one storage unit that will save us about \$300 a year. If Empty Bowl storage becomes problematic we will have to have people store their own bowls until the day of the event. Genie may take the banners stored in the unit because she will need them for the Christmas sale; this will leave more room for bowl storage. Money saved here will help pay for the insurance. We can get insurance at events but it is expensive on an individual event basis. It is only \$25 if insurance is carried.

Balance in Checking: \$4,747.65

Secretary's Report:

Christmas Show/Sale at the Mesa Art Center:

Genie Swanstrom reporting:

Date: November 19, 20 - 2011

Many other events taking place this weekend; we should have a lot of traffic.

September 10th is the date to have photos in if you want your work to be considered for the postcard.

Entry deadline is October 15, 2011. This event will be on the MAC web site and on the Marquee. We will be having overnight security so you will not have to break down your display but a tent is advisable with sides you can zip in place. There will be a silent auction - we need donations. You will need a Mesa Tax license; cost is \$25.00. I tried to call (480-644-2316) when writing these minutes and found the tax office closed on Fridays. They are open Monday through Thursday from 7am to 6pm.

Address: City of Mesa Municipal Building - 55 N Center Street - Mesa, AZ 85021. We can apply over the internet. Genie also talked about MAC creating an art cooperative in their store. On June 28th there will be a MAC Board meeting to get yes or no vote. 70% of selling price goes to artist in the co-op, 20% goes to the Mesa Foundation, and 10% goes towards up keep. Interested people should call Genie. Genie is head of the exhibit committee. Need members of cooperative to donate four hours a month to man the store. Need to be juried in. E-blast will be sent out around July 1 when we have heard from Mesa Foundation.

Arizona Art Alliance:

Arizona CLAY group show will be in the gallery January 4-15, 2012. We need pedestals. Volunteers to make pedestals out of card board with a plywood top. They need to be and should be very sturdy. Sandy Blain and Nicholas Bernard were mentioned as two people who have experience making this type of pedestal.

Bo Anderson has been Arizona Art Alliance rep for going on four years and is retiring. Arizona CLAY is looking for a member to take over this position. Meetings are in the morning once a month and it is the reps responsibility to keep CLAY informed of Arizona Art Alliance shows and other events.

Guest speaker Joy Kockerbeck of *Creative Arts in Healing*:

This organization tries to keep things simple; they host workshops and bereavement workshops for people with cancer. Joy stressed the healing part that creative energy can play in getting well. She asked the group to think about what being a ceramic artist meant to each of us and we went around the room and in a few words expressed the feeling(s). Some comments: brainless, free, challenging, centering, lost in clay, release, comfort. *Creative Arts*

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in Healing is a 501c3 in operation for ten years. They do two workshops a month and are looking for facilitators to help with the workshops. David Bradley volunteered to help head AZ CLAY's association with *Creative Arts*. Workshops are set up at 9:30 am and end at 12:00 pm then clean up. Workshops are always on Friday mornings. This organization also sponsors *Vessels of Hope* in conjunction with *Amaco*. Check out their web site for more information and ways to volunteer: www.creativeartsinhealing.org.

Workshops are held at Wellness Community 360 E. Palm Lane Phoenix, AZ 85004 602-712-1006 www.twccaz.org.

Empty Bowls Lee Carroll reporting:

Lee is Empty Bowl Chairperson. Dates are 10-14-2011 at *The Arizona Center* and 10-15-2011 at *AJ's*. Lee mentioned she will need the box of table cloths so not to remove these from storage unit. We need more bowls since we sold out last year very early. Over the years, we have done a pretty amazing job of funding this organization for about a month of operating expenses. Check out their web site: www.wastenotaz.org. The event will start at 7AM; the gates will open at 10AM and will close at 2PM. Help is needed for set up and for repacking any leftover bowls. Please support your club and help a worthwhile organization.

Meeting was adjourned.

Member Q&A/Tips (or just really good suggestions):

Cheryl brought in a topper to a totem she had made and the glaze had put ugly brown marks on the skin areas. She had applied another glaze over the top and it crawled and she wanted suggestions as to how to make it look better. David Bradley suggested coating it with a stroke and coat and firing at a lower temperature so that the glaze underneath would not have a chance to melt and interfere with the glaze put on top.

Question on stains: Sharon was having trouble with certain mason stains holding a good color. It was suggested that perhaps it was the clear glaze used over the mason stains that was allowing the color change. Annette said she fires to cone five and utilizes a cone 10 transparent glaze #190520 and has good results holding all the stain colors. This is the description given in Marjon's old green covered materials list book: *"This is a good, all-purpose clear gloss glaze which fires from cone 5 to cone 10. It works well with oxide colorants, and a light to medium application is recommended,"* If you have a Mason Color Chart you will notice that the maximum firing limit on all the stains is 2300 degrees which would indicate to me that it is the clear glaze application that may be interfering with the colors.

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a platform for our newsletters, e-blasts, call for artists, workshops, and advertisements. It is up and is soon to be running. This will be a whole new look and a very valuable marketing tool for Arizona Clay. The kinks are still being worked out but keep your eye out for more changes coming in October. Thank you Connie McBride for all your help in this endeavor. Also, we are planning on a new look for our web site. And, with Sarah Brodie as designer, we are sure to have a winning combination. Also, "fun projects for a functional boost to sales for Arizona Clay members" is an idea on the table; be sure to attend the September meeting at Marjons this month for more details. No doubt about it, AZCLAY is on the move onward and upward beauties. It is clearly the best Clay Association in Arizona. Kiss Kiss.



"Just Passing Through"
featured artist
GARY BECK

Events - Workshops - Artists Opportunities

- **Sept 2-3:** Karen Price is selling all her glaze chemicals on Fri, Sept. 2 from 11AM - 3PM and Sat, Sept. 3 from 11:30AM - 3PM. If interested, please call 928-443-9723 - vanPrice Fine Art - 2057 Heavenly Place - Prescott, AZ 86303.
- **SAVE THE DATE:** Dulce: Bisque Without Borders Opening Reception at the ASU Art Museum CRC: Fri Sept 30, 7-9pm. And, Tienda Franco; Fri Sept 30, 7-9pm & Sat Oct 1, 11am-5pm
- **Sept 10:** Arizona Artists Guild's Sculpture Group is visiting Frank Lloyd Wright's Taliesin West for a Home & Sculpture Garden Tour w/the famous Heloise Crista. 12621 North Frank Lloyd Wright, from 9:15AM - 12Noon. The cost is \$26.00 pp. Please contact Betsy Aguirre - AAG Sculpture Group Co-Chair if interested: Sienastudios@cox.net or, 480-538-5654.
- **Sept 9 Deadline:** Northern Arizona University Art Museum 2011 National Juried Ceramics Exhibition, Oct 18-Nov 23. Co-Jurors: Dr. George Speer, Dir. of the NAU Art Museum & Jason Hess, Assoc. Prof. of Ceramics. Entry forms / prospectus online at <http://www.nau.edu/artmuseum> or send SASE to NAU Art Museum, PO Box 6021, Flagstaff, AZ 86011-6021.
- **Sept 12 Deadline:** AAG Juried Fine Arts Fall Exhibition: prospectus can be found on the Arizona Artists Guild website. Juror is Donna Levine. Show will run from Nov 4- Nov 28, 2011. For more info: contact Baraba Lacy at 480-620-1358.
- **Sept 16-October 15:** David Bradley Exhibition: Eye Lounge, 419 E. Roosevelt, Phoenix, AZ 602-430-1490. One exhibit is of multi-media sculptural pieces on the theme of Celebrity titled "Vox Populi", the other exhibit is a narrative drawing on four walls of a series of near-death experiences that happened to me 30 years ago titled "Memento Mori". Hours are: Th; 12pm-7pm, F; 12pm-9pm, Sa; 1pm-5pm, Su; 11am-3pm.
- **Sept 16 Custom Full Colored Transfers Workshop with Sandra Luehrsen:** Shemer Art Center, 5005 E. Camelback., Phoenix. Send your images by September 2; apply them to your pots or sculpture or commercial ware at the workshop. More info: sluehr@earthlink.net. To register: <http://www.shemerartcenterandmuseum.org/learn/adult-classes> or call 602.262.4727.
- **Sept 30 Deadline:** Art Buzz, The 2012 Collection - juried Fine Art Search-Call To Visual Artists - Now Accepting Entries for inclusion into the premier visual arts showcase, hardcover publication. Art Buzz, the book, is a full color, large format, hardcover fine art "coffee table" publication that is scheduled for release in late January 2012, with a vigorous distribution and marketing plan. The pages of Art Buzz, The 2012 Collection, are open to all high quality, emerging and mid-career visual artists. For more information regarding the competition, awards, fee and entry forms, log on to <http://www.artbuzz.org/competition.html>.
- **Oct 1 Deadline:** Gilbert Visual Art League Call for Art: 9th Annual Fine Art Show will be hosted by Gallery 225. Nov 8-Nov 19, 2011. For more info email GilbertArt@USA.com.
- **Oct 5th Postmark Deadline:** Herberger Theater Call to Artists for 2012 Themed Exhibitions: A Hundred Years in the Desert, A Centennial Show, and Still Here: Aging in America. \$20 for up to ten jpeg images. Juror is Robrt Pela. Prospectus can be found at www.herbergertheater.org.

More Events – Workshops – Artist Opportunities

- **Oct 15 DEADLINE:** Arizona Clay Sale at the MAC will be held Nov 19-Nov 20th. Two or three artists may share a space if they are AZ CLAY members. Each participant will fill out the information and sign agreement form to be sent in with payment. The artist will be responsible for their sales and all sales tax to be paid to the city of Mesa and the State. All artists therefore will need a tax license from state and city. Information on how to get tax licenses will be made available at the October meeting and by email. For more info contact Genie Swanstrom: chrisandgenie@msn.com or, 480-507-8398.
- **Oct 15th DEADLINE:** California, Mendocino - "To Go' Ceramics Exhibition". Show will run Dec 1-31 and is open to vessels and sculpture. Fee \$40 for 3 entries. Juror: Christa Assad. For more info contact Mike McDonald at Mendocino Art Center: register@mendocinoartscenter.org; or, 707-937-4818 or, www.mendocinoartcenter.org.
- **October:** Prospectus will be available for the annual All AZ Clay Juried Exhibition which will be held at the Shemer Art Center in Phoenix. The show will celebrate both the 45th Anniversary of the Arizona Clay Organization and Arizona's Centennial. The deadline for entries is January 31, 2012. The show dates are March 29, 2012 to April 25, 2012. More information will follow at upcoming meetings and newsletters.

KUDOS KORNERS

- Ronda Miller won 2nd place on July 8th for a Miniatures Exhibition put on by the West Valley Arts Council, the reception was at the Citadel in Glendale Arizona; the exhibition ran from July 6th through Aug 12th.
- Constance McBride had a piece juried into the "From the Ground UP XXV" Regional Exhibition at the Las Cruces Museum of Art (491 N. Main St. Las Cruces, NM 88001). The show opened on Fri Aug 19th and runs to Oct 15th. Reception is Fri, Sept 2, 5-7PM. Juror & awards presenter is Kurt Weiser.

Featured Artist GARY BECK



Kalico Kat



Fish Pitcher



Hummer in Flight

Featured Artist of the Month

If you wish to be a Featured Artist of the Month, you need to complete the following form. We need more participants

ARIZONA CLAY NEWSLETTER FEATURED ARTIST OF THE MONTH APPLICATION FORM

To All Arizona CLAY Members:

“Why use Clip Art in the monthly newsletter when we can use actual images of artwork by our creative and talented members?”

The Board of Arizona CLAY is asking anyone who is interested in being a “Featured Artist of the Month” in our monthly Newsletter, to please review the form below, fill it out and return it to Jon Sanborn.

You can either email him, or send it by regular post to:

Arizona CLAY Featured Artist
Jon Sanborn
5023 W Pedro Lane
Laveen, AZ 85339

jmsanborn@cox.net

Selection of the Featured Artist of the Month will be fair and objective. The artist will be chosen in a “blind drawing”. The odds of being chosen will be the same for each and every member who submits a form. Once you have an established file, you may update it as you work changes, you have new pieces, or new techniques. You also have the option to remove your images at any time. This should be done in writing and your file will be permanently deleted. You will be notified if you have been chosen via email. At that time, you will need to provide via email attachments five or six high quality images, an image of your self and a short Artist’s Statement. (If you have an Apple Computer, you will need to make sure your file can be opened using a PC operating system.)

Name _____

Email _____

Phone Number _____

Yes, you have my permission to use the photo images of my clay pieces in the Arizona CLAY Newsletter. These images will not be sold, reproduced, or used by parties other than Arizona CLAY, or for any other purpose than has been stated.

Signature of Member _____

Date signed _____



EMPTY BOWLS IS RIGHT AROUND THE CORNER

WHO NEEDS TO STORE BOWLS?

Please call me or email me when you have bowls ready for the storage unit -Lee @ 623-875-9309 or lee@claybabe.net. We can then set-up a meeting time or pick up time, whatever you need!

We still NEED A LOT MORE BOWLS! Remember last year we ran out so I am hoping for a lot more this year. We need approximately 4000!!

Go on the web page, www.arizonaclay.org and follow the prompts to reach the pledge page - please put your pledges on the page when you get the chance. There may be some healthy competition going on - it is just great to see who is pledging and what we can look forward to.

We will take bowls for the storage room up to the 12th of October. Of course you may bring them directly to the event on FRIDAY, OCTOBER 14th at 7:00 a.m. We open the gates at 10:30 a.m. There is a lot of work starting at 7!!

The MAIN EVENT this year is FRIDAY OCTOBER 14TH at the AZ CENTER IN DOWNTOWN PHOENIX.

The satellite event is SATURDAY OCTOBER 15th at various AJ FINE FOOD STORES. The locations will be announced.

Both days we go until 2:00 p.m.

We need help on Friday. There is always a lot of work to do and especially at the end of the day when we need to break everything down. By that point we are all tired. Come during the day when you can. It is always nice to know who is coming to help so please drop me a short note - lee@claybabe.net.

KEEP MAKING THOSE BOWLS and don't forget the boutique items. These pieces start at \$15 and go upwards to \$200 or more. When you bring them please fill out a piece of paper with a suggested asking price on the piece. Please do not put your own stickers on the pieces. Of course there is a system in

place for the way things are priced.

Thank you all for your continuing hard work for this project. I am sure the need is probably huge this year and WASTE NOT really needs our help in a big way so they can continue their efforts. The money we raise pays for one month of their costs to help the people of the Valley. Dee Mitten, from WASTE NOT is scheduled to visit us at our SEPTEMBER meeting. It is always interesting to hear how their operation runs and how they get the food and distribute it to the people in need in the Valley. Plus, Dee loves to meet and thank all of us personally when we do see her at our meetings. She is a very gracious lady and such an inspirational speaker as she believes in this cause so wholeheartedly.

Remember call me to have clay released from Marjons, 623/875-98309. I can pick up a certain amount of bowls at the SEPTEMBER meeting but please let me know if you are bringing bowls for me to that meeting as I can only take so many.

See you all in OCTOBER at Arizona CLAY's EMPTY BOWLS PROJECT 2011!

Lee Carroll



Featured
Artist

GARY BECK

HUMMINGBIRD

Featured Artist

Meet the Artist



Hello, my name is Gary Beck and I am a retired carpenter. In 2000, my wife and I moved from Maine to Sun City, AZ. Before retiring, I had only worked with clay in art classes at high school in Austin, MN, but loved it then and always dreamed of the time I would be able to try it again. When we got here in Arizona, the first thing I did was join a clay club, and there I discovered a true passion for working with clay.

I work primarily on the wheel but enjoy adding to my wheel-thrown pieces in a variety of ways, which also incorporates hand-building and sculpting. My style has constantly evolved through the years, as I am always learning new ways to express myself through this very flexible medium. My work ranges from functional pieces (pots, bowls, casseroles, plates, mugs, vases, and wind chimes), to unique sculptures and one of a kind, intricately designed, and decorated vases. And as everyone who knows my work will tell you---I love making *BIG* pieces!

I am a member of several clubs—two Sun City clay clubs, Wickenburg Art Club, AZ CLAY, WHAM (What's Happening Art Movement in the West Val-

GARY BECK

ley), and the Arizona Art Alliance. My work is currently at *The Cutting Edge* gallery (Wickenburg) and at Birt's Bistro in Surprise. It has also been shown at the *Arizona Art Alliance Gallery* (Scottsdale), and I was chosen to be a part of Wickenburg's "Open For Business" event during the winter of 2011.

I have had no formal training—just tips from fellow potters who were willing to share their knowledge. So now, I really enjoy "giving back" by teaching others "my tricks of the trade", and watching their faces as they discover that they can also make beautiful pieces. Most recently I have been volunteering at a WHAM community art project at the Dysart Community Center in El Mirage, and also during the 2010-2011 school year at a Peoria after-school art enrichment program, working weekly with children ages 8-12.

I hope you enjoy my work, as it gives me a great deal of satisfaction and personal fulfillment.

Gary Beck Phone: 623-933-3438
Email: suncitybecks@aol.com



MORE OF GARY BECK



Antique Iron



Little Girl



Lizards at Play

ADVERTISING



Advertising rates for the Arizona CLAY Newsletter are as follows:

Business card size	member \$10	non-member \$15
1/4 page	member \$20	non-member \$30
1/2 page	member \$40	non-member \$60
Full page	member \$80	non-member \$120

To advertise in the newsletter, please "snail mail" or email your ad/business card in the format/size you desire to Jon at jmsanborn@cox.net. Please mail your check (amount according to size/fee schedule above) to Connie McBride, 26225 N. 7th Ave. Phoenix, AZ, 85085, made payable to Arizona CLAY Association.

Arizona CLAY Association

Officers/Board

- Cheryl Brandon-President 623-308-1040
- Sara Brodie-VP 480-961-0032
- Janet Orr-Co-Secretary 602-840-6766
- Annette Weaver-Co-Secretary 602-266-5913
- Sylvia Pinto-Co-Treasurer 632-875-0760
- Connie McBride-Co-Treasurer 623-516-7938

Committee Heads

- | | | |
|--------------------------|-----------------|--------------|
| Workshops/projector | Sarah Brodie | 480-961-0032 |
| Out Reach Programs | Lee Carroll | 623-875-0309 |
| | David Bradley | 602-828-4713 |
| All Az CLAY | Susan Hearn | 480-483-3710 |
| AZ Holiday Sale/FaceBook | Genie Swanstrom | 480-507-8398 |
| Newsletter Editor | Jon Sanborn | 602-237-1285 |
| E-blasts | Connie McBride | 623-516-7938 |
| AAA rep | | |
| Refreshment/PR | Cheryl Brandon | 623-308-1040 |



To join Arizona CLAY
download and complete the
membership form at:
www.arizonaclay.org

Yearly membership fees
are: \$35

New members are always welcome.
Meetings are held on the 2nd Tuesday of
the month at Marjon Ceramics and stu-
dios in the valley. Check the website for
meeting details.

There are no meeting or newsletter July
or August. Mail check to:

**Arizona CLAY
Association
15417 N Cameo Dr.
Sun City, AZ 85351**

**E-mail:
Info@arizonaclay.org**



Marjon Ceramics, Inc.

**3434 W. Earll Drive
Phoenix, AZ 85017
Ph 602-272-6585
Fax 602-272-1507**

www.marjonceramics.com

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